

Programma

Ludwig van Beethoven (1770-1827)	Moonlight Sonata op 27 No:2 (1801) Adagio sostenuto <i>Arrangement for clarinet and piano by Y. Tada</i>
Robert Schumann (1810-1856)	Fantasiestücke op.73 (1849) 1. Zart und mit Ausdruck 2. Lebhaft, leicht 3. Rasch und mit Feuer
Yuka Tada (1971)	Miyama Suite (2008) 1. Seto 2. Old Dance 3. Visit Shrine 4. Legend of Horse
Johann Sebastian Bach (1685-1750)	Wachet auf, ruft die uns die Stimme BWV 140 (1731) <i>Arrangement for clarinet and piano by E. Tuğ̃a</i>
David Nathaniel Baker (1931-2016)	Blues for clarinet and piano (1989)
	Pause
Franz Schubert (1797-1828)	Serenade (Schwanengesang) D 957 (1828) <i>Arrangement for clarinet and piano by E. Tuğ̃a</i>
Johannes Brahms (1833-1897)	Sonata No.1 Op. 120 (1894) 1. Allegro appassionato 2. Andante un poco Adagio 3. Allegretto grazioso 4. Vivace

The Cross Continental Enjoyment in Performing Jointly

The chamber music groups initiated by musicians of different nationalities during their years of study can occasionally be long lasting in spite of the long distances that set them apart. A good example of this is the duo formed by clarinetist Emirhan Tuğ̃a and pianist Yuka Tada...The duo who met in Amsterdam at the Conservatory and started playing together have since been enhancing their repertory. Continuing their individual studies on music and their teaching work separately in Holland in Japan, they come together for concert tours yearly. ^[1]

Emirhan Tuğ̃a (1970, Ankara) combines Western Classical and Balkan Music cultures in his musical interpretations to create his own musical identity in performances on podiums internationally. Tuğ̃a gives solo concerts and performs with various European chamber music ensembles and orchestras in the Netherlands, Belgium, Germany, Turkey, Japan and the USA. Tuğ̃a has given seminars on clarinet and music training in the Netherlands, Finland, Turkey and the USA as an ensemble coach and lectured a clarinet master class. He is the producer by at 'Antre Music'. Antre Music publish sheet music video's, CD and sheet music eBooks.

In February 2018 he released his second solo album 'Turkish Recital' with pianist Edzo Bos. He founded with his wife Meral the 'Antre Foundation' in Amsterdam in 2010 to introduce younger generations to Balkan music and organizes European Union supported research programs, gives concerts with young and professional musicians participating in International Music Exchange Projects. He adapted Turkish Kanto and Tango music in CD album under the title of 'Tombaz Ensemble' (Variete Oriental). With the band 'Tombaz' he also undertakes music projects and concerts.

Encouraged by composer İstemihan Taviloğ̃lu, who discovered Tuğ̃a's interest in music at a young age, Tuğ̃a enrolled at the Ankara State Conservatory and graduated from the clarinet class of Ekrem Öztan. He won the Istanbul Philharmonic Association's scholarship to attend the Amsterdam Conservatory where he earned his master's degree under the supervision of Emiel Kleymeer and Piet Honingh. Emirhan lives in Amsterdam, performs both solo and with chamber music ensembles.

Yuka Tada (1971, Hiroshima) began studying music at an early age and composed her first work at the age of six. When she was fifteen, her composites were performed by the Berlin Philharmonic soloist Karl Leister (clarinet) and Günter Högner (French horn). At sixteen she played her own piano concerto accompanied by an orchestra. she continued studying piano at Hiroshima University and Elizabeth Music University and had her graduate study at the Amsterdam Conservatory under W. Brons, G. Sebok, S. Tsubota and J. Rovier. Tada made a CD recording of the piece Kakteen und Silberne Rosen for bassoon and piano by the Austrian composer B. Sulzer. Between the years 1998-2004 she worked as accompanying pianist in Switzerland. Tada plays chamber musici in Japan and gives solo concerts with orchestras. As an associate professor, she also teaches piano at the Bunka Gauken University in Hiroshima.

Ludwig van Beethoven (1770-1827), Moonlight Sonata op 27 No:2

Beethoven's piano sonatas were full of popular melodies enjoyed by the public at the onset of the 19th century. He had named his sonata number 14, as 'Quasi una fantasia' (Almost a fantasy). The first movement of this work was later called 'Moonlight Sonata' by the German poet Ludwig Rellstab because it reminded him of the reflections of moonlight on lake Lucerne and this title became popular and widely accepted. ^[1]

Robert Schumann (1810-1856), Fantasiestücke op.73 (1849)

Schumann is renowned for his lied's and emotional piano pieces, which he wrote as an expression piano pieces which he wrote as an expression of his great love for his wife Clara. The year 1849 was an exceptionally busy year for Schumann during which he perpetually wrote music pieces for chamber orchestras and for wind instruments. Among those, Fantasiestücke op.73 for clarinet and piano. Fantasiestücke, which he originally wrote for clarinet and soon adapted for violin and cello, is composed of three short movements, which are different in character. ^[1]

Yuka Tada (1971), Miyama Suite for clarinet and piano (2008)

In Japanese 'mi' stands for 'beautiful' and 'yama' for 'mountain'. Tada composed this piece in the Japanese musical modes. Story of the composition goes as follows: Y. Tada en E. Tuğa climb Mount Misen on the island of Miyajima near the city of Hiroshima. Having reached the summit Tada looks at the Sea of Seto and at the Itsukushima Temple. On the other hand, the final movement derives its subject from an old legend. In ancient times there was a white horse that took messages to the gods on the Island of Miyajima. ^[1]

J. S. Bach (1685-1750), Wachet auf, ruft die uns die Stimme BWV 140 (1731)

Wachet auf, ruft uns die Stimme ('Awake, calls the voice to us'), BWV 140, also known as *Sleepers Wake*, is a church cantata by Johann Sebastian Bach, regarded as one of his most mature and popular sacred cantatas. He composed the chorale cantata in Leipzig for the 27th Sunday after Trinity and first performed it on 25 November 1731. The fourth movement, "Zion hat die Wächter singen" (Zion hears the watchmen singing), is based on the second verse of the chorale. ^[2]

David Nathaniel Baker (1931-2016), Blues for clarinet and piano (1989)

American trombone player, cellist and composer David Baker played trombone in jazz orchestras for many years. He had to give up playing trombone after an accident when he was hurt on his chin. He continued his musical career playing cello and subsequently focused on composition and pedagogy. Baker came to be known for his instruction courses and books on jazz music and improvised jazz and achieved recognition with his Concertino for mobile phone and Orchestra and with his tours in Europa. ^[1]

Franz Schubert (1797-1828), Serenade (Schwanengesang) D 957 (1828)

Schwanengesang ("Swan song"), D.957, is the title of a collection of songs written by Franz Schubert at the end of his life and published posthumously. Franz Liszt later transcribed these songs for solo piano. No. 4 "Ständchen" ("Serenade"; the singer exhorts his lover to make him happy.) has become enormously popular and has been performed and recorded by numerous pianists, most notably by the "last Romantic" Vladimir Horowitz. ^[2]

Johannes Brahms (1833-1897), Sonata No.1 Op. 120 (1894)

The Clarinet Sonatas, Op. 120, Nos. 1 and 2, are a pair of works written for clarinet and piano by the Romantic composer Johannes Brahms. They were written in 1894 and are dedicated to the clarinetist Richard Mühlfeld. The sonatas stem from a period late in Brahms's life where he "discovered" the beauty of the sound and tonal colour of the clarinet. The form of the clarinet sonata was largely undeveloped until after the completion of these sonatas, after which the combination of clarinet and piano was more readily used in composers' new works. These were the last chamber pieces Brahms wrote before his death and are considered two of the great masterpieces in the clarinet repertoire. Brahms also produced a frequently performed transcription of these works for viola with alterations to better suit the instrument. ^[2]

[1] Şefik Kahramankaptan (music author and producent)

[2] Wikipedia

Thank you for coming! Bedankt voor je aanwezigheid!
Our Cd 'Moonlight' can be purchased in front of the bar

Emirhan Tuğa - klarinet Yuka Tada - piano

'Moonlight'

Chamber music concert for clarinet en piano

**Saturday
23 November 2019**



**Vondelkerk
Vondelstraat 120
Amsterdam
Start at 20:30**